

# SOULIRIS

productions

## Libretto

### 'Christmas X 3' - magical realism ballet

**Length:** 1 hour 15 min (75 minutes), no intermission

**Type:** story based

**Style:** Contemporary classic

**Libretto:** Seraphima Bogomolova (copyright ©)

**Music:** selected songs and compositions by Stavros Lentsias, Jacob Gurivitsch, MIKA, Frank Sinatra, Michael Buble, George Davidson

**Production:** Souliris productions Sarl. (copyright ©)

#### **Dancers:**

**The Dreamer** - Sarah Taylor (New York City, USA)

**The Hero** - Simon Feltz (Paris, France)

#### **Outline of the Plot:**

On a Christmas Eve, a beautiful, romantic girl happens to be on her own. Though feeling a bit lonely, the girl, as it turns out, is not quite alone... The books, arranged in stacks on the library floor, keep her company, but not only that they also contain secrets that the girl is about to discover. Each time The Dreamer chooses for herself a book to read, a male fictional hero - The Hero - materializes, bringing the girl a Christmas gift that adds a romantic twist to her Christmas Eve...

## **Characters of the Story:**

### **The Dreamer/ Sarah Taylor**

A beautiful, romantic girl. The Dreamer feels a bit lonely on the Christmas Eve, but not alone as her books keep her company and introduce her to intriguing fictional characters. Her symbol is book - the source of knowledge and magic.

### **The Hero (Actor)/ Simon Feltz**

A famous yet disillusioned man with a certain romantic past that still haunts him. He lived and he loved many women, but one has a hold on him stronger than any other. He still loves her, but all he has left to refer to is her photograph. His symbol is framed photograph, constantly reminding him of his love and the enchantress that stole his heart.

### **The Hero (Musician)/ Simon Feltz**

A man inspired by a distant muse, imagined or real – he is not quite certain. He lives and composes for her, hoping one day she will become his and stay by his side, inspiring him into greater creativity. His symbol is guitar, the strings of which are like the strings of his heart, – with every touch emanating quivering and penetrating vibrations that touch the Soul and the Heart of a listener.

### **The Hero (Admirer)/ Simon Feltz**

A man in love, perpetually fascinated with unattainable woman. His admiration and love is genuine, yet he does not seem to find the right words to express it. So, he retires to just admiring her from afar, yet at the same time longing to be noticed by the object of his admiration. His symbol is bouquet of roses – beautiful, elegant and genteel.

## **The story by the scene:**

### **Part 1, scene 1**

Prologue

### **Part 1, scene 2**

It is Christmas Eve. In a library of a Victorian mansion a beautiful girl, The Dreamer, sits in the armchair, reading a book. She seems to be waiting for someone. While she waits, she looks through her books. As she picks up yet another book a photograph slips out of it on the floor.

### **Part 1, scene 3**

A guest enters the library – The Hero who appears as The Actor. The Actor does not seem to be aware of the presence of The Dreamer. The girl watches The Actor ‘talk’ to himself, referring to the framed photograph in his hands. She tries to steal a glance of who is pictured on the framed photograph. In his monologue, The Actor enters the dining room set for dinner and places the framed photograph on the table.

### **Part 1, scene 4**

The Dreamer follows The Actor into the dining room. But he still seems to be unaware of her presence, as if two of them reside in different worlds. The Dreamer picks up the framed photograph from the table and compares it to the one she found in the book. To her surprise, The Dreamer discovers some resemblance of the woman pictured on the framed photograph to herself. As she is about to place the photograph back onto the table, her ‘guest’ suddenly becomes animated and grabs the girl by the hand.

### **Part 1, scene 5**

Bewildered, The Actor and The Dreamer stare at each other. The Dreamer backs off. The Actor follows her around the table and eventually takes the photograph she found in the book from her hand. The Actor looks at it, recognising himself in the photograph. After figuring out the connection between the two photographs The Dreamer and The Actor sit down at the table. The Actor decides to present the framed photograph to The Dreamer as a gift and The Dreamer feels the photograph she found in the book rightly belongs to The Actor.

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### **Part 2, scene 1**

It is Christmas Eve. In a library of a Victorian mansion a beautiful girl, The Dreamer, sits in the armchair, reading a book. More books are lying on the floor around her. She is restless, finding it difficult to focus on the book. She seems to be waiting for someone. While she waits, she looks through her books. As she leafs quickly through yet another book a sheet music slips out of it on the floor.

### **Part 2, scene 2**

The Dreamer picks up the sheet music and looks at it. At the same time a guest enters into her library – The Hero who appears as The Musician. He carries a guitar with him. The Musician does not seem to be aware of the presence of The Dreamer. The girl listens The Musician sing and play, as if he is talking to an invisible muse. While he does so, The Dreamer realises that the song he sings comes from the sheet music she found. In his singing-monologue, The Actor enters the dining room set for dinner and sits down on one of the chairs, placing his guitar next to it.

### **Part 2, scene 3**

The Dreamer follows The Musician into the dining room. But he still seems to be unaware of her presence, as if two of them reside in different worlds. The Dreamer picks up the guitar and admires it. Becoming more confident with the instrument, the girl tries to play the song from the sheet music she found. She is delighted when she succeeds. As The Dreamer is about to return the guitar back in its place, her 'guest' suddenly becomes animated and grabs the girl by the hand.

### **Part 2, scene 4**

Bewildered, The Dreamer and The Musician stare at each other. The girl backs off. But The Musician follows her and eventually takes from her hand the sheet music she found in the book. The Musician looks at it in surprise, realising the song he sang came from this sheet music. After figuring out the connection between the guitar and the sheet music, The Dreamer and The Musician sit down at the table. The Musician decides to present the guitar to The Dreamer as a gift and The Dreamer feels the sheet music she found in the book rightly belongs to The Musician.

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### **Part 3, scene 1**

It is Christmas Eve. In a library of a Victorian mansion a beautiful girl, The Dreamer, sits in the armchair, reading a book. The heroine is in a pensive yet festive mood. She looks through the books, admiring their covers, reading titles on their spines, then putting them back in neat stacks. After going through all the books, she finds yet another one under the armchair. She fishes it out and discovers a rose in it.

### **Part 3, scene 2**

As the girl takes the rose out of the book, a guest enters into her library – a man with a gift box (The Admirer). She is not sure what to make out of him. The man does not seem to be aware of the presence of The Dreamer. The girl watches him refer to the box in his hands, fiddle with it and then half open the gift box as if to take his present out. While he does so, The Dreamer tries to sneak a peek at what is in the box. Meanwhile, The Admirer enters the dining room set for dinner and places half open gift box next to the table.

### **Part 3, scene 3**

The Dreamer follows The Admirer into the dining room. But he still seems to be unaware of her presence, as if two of them reside in different worlds. The Dreamer opens the box and looks inside. She finds a bouquet of roses in there and realises that the rose she has found comes from the same bouquet. As The Dreamer is about to place the bouquet back into the box, her 'guest' suddenly becomes animated and grabs the girl by the hand.

### **Part 3, scene 4**

Bewildered, the man and the girl stare at each other. The girl backs off and tries to move away from the Admirer. He follows the girl and eventually takes from her hand the rose she found in the book. After figuring out the connection between the bouquet and the rose, The Admirer and The Dreamer sit down at the table. The Admirer presents the bouquet to The Dreamer as a gift and The Dreamer feels the rose she found in the book rightly belongs to The Admirer.

### **Part 3, scene 5**

Epilogue

**The end**